

Contributors

Mike Alewitz is an educator, agitprop artist, mural painter, and political activist, working both in the United States and internationally. He has spoken and written extensively on political and cultural topics and is the co-author (with Paul Buhle) of *Insurgent Images: The Agitprop Murals of Mike Alewitz*.

John Kim is an Associate Professor at Macalester College. A theorist and practitioner of new media, he has published widely and created interactive installations and projects at museums and galleries around the world. He is the author of *Rupture of the Virtual*.

Winona LaDuke is one of the world's most tireless and charismatic leaders on issues related to climate change, Indigenous rights, human rights, green and rural economies, grass-roots organizing, local foods, alternative sources of energy, and the priceless value of clean water over a career spanning decades of activism. She is a co-founder of Honor The Earth. <https://honorearth.org>

Yates McKee is an art historian and an activist with post-Occupy groups such as Strike Debt and Global Ultra Luxury Faction. His writing has appeared in *October*, *The Nation*, and *Artforum*. He is Coeditor of the magazine *Tidal* and *Sensible Politics: The Visual Culture of Nongovernmental Activism*. In addition, he is the author of *Strike Art: Contemporary Art and the Post-Occupy Condition*.

Keri Pickett is an award-winning filmmaker, photographer, author, and artist. As a producer/director/DP, her films have won a number of awards. *First Daughter and the Black Snake* (2017, 93 minutes) is about Native American activist Winona LaDuke and her efforts to keep sacred wild rice watersheds free of Enbridge's pipelines for fracked oil and tar sands pipelines. www.blacksnakefilm.com. In addition, she directed and co-produced *Ribbon Skirt Warriors* (2023).

Shauna Sorensen is Development Director of Open Source Gallery. For ten years she has worked with both individual artists and organizations to secure funding for art production, exhibitions, and wages.

Monika Wührer is Executive Director of Open Source Gallery. She received her MFA from the Academy of Fine Arts in Vienna, Austria. She has created socially engaged art throughout her career and undertaken large-scale projects including the creation of a museum shop space for garment factory workers at the Pecci Museum in Florence, Italy. In addition, she serves on the advisory board for the Puffin Foundation.

About the Authors

Hock E Aye Vi Edgar Heap of Birds

is a multi-disciplinary artist. His art contributions include public-art messages, large-scale drawings, Neuf Series acrylic paintings, prints, and monumental porcelain enamel on steel outdoor sculpture. The tribal elder serves as an instructor in the traditional Cheyenne Earth Renewal Ceremony at Concho, Oklahoma and is one of the leaders of the Elk Scraper Warrior Society. He lives in Oklahoma City, OK.
www.eheapofbirds.com

Keith Christensen

is an artist and designer. His work has been focused on public art and social justice issues. He created *Game Turn, Learning from the Minneapolis Truckers' Strike of 1934*, a board game installation and book project. He continues his painting practice and recently authored the book *See & Say Time* about his process and work. He also provides design services for the East Side Freedom Library in St. Paul. He lives in Minneapolis, MN.
www.kc.ampmpls.com

Resources

MPLS TRUCKERS' STRIKE OF 1934 & MORE

BOOKS

Revolutionary Teamsters: The Minneapolis Truckers' Strikes of 1934 by Bryan Palmer
Chicago: Haymarket Books, 2014

Teamster Rebellion by Farrell Dobbs
New York: Pathfinder Press, 1972

American City: A Rank-and-File History
by Charles Rumford Walker
Minneapolis: University of Minnesota Press, 1936/2005

A Union Against Unions: The Minneapolis Citizens Alliance and Its Fight Against Organized Labor
by William Millikan
St. Paul: Minnesota Historical Society Press, 2001

Insurgent Images: The Agitprop Murals of Mike Alewitz by Mike Alewitz and Paul Buhle
New York: Monthly Review Press, 2002
see also: www.facebook.com/alewitz/

FILMS

Labor's Turning Point
Video documentation of the strike. 43 m, 1981,
Producer/Writer: John de Graaf
Includes interviews with participants and news footage.
The film shows how the strike was organized and how the union broke the back of the anti-union Citizens' Alliance, making Minneapolis a union town. www.youtube.com/watch?v=nfE9Aa1xYXw&t=1031s

The Lessons of the 1934 Minneapolis Teamster Strike
(video) by Bryan Palmer, Jul 28, 2014
www.youtube.com/watch?v=DvNbKgZMGyl

WEB SITES

Minnesota Historical Society
<https://libguides.mnhs.org/1934strike>

Remember 1934
An archive on the history and commemoration of the strike.
www.rem34.ampmpls.com

WATER PROTECTORS AND RELATED

WEB SITES

Winona LaDuke
www.winonaladuke.com

Honor the Earth
www.honorearth.org

Stop Line 3 website
www.stopline3.org

The Water Protectors Welcome Center
(Palisade, Minnesota) an arts and cultural education center, focused on traditional ecological knowledge, citizen science, and arts in resistance.
www.facebook.com/welcomewaterprotectors

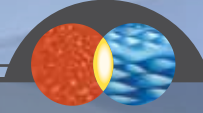
Keri Pickett
First Daughter and the Black Snake
www.keripickett.com/work/first-daughter-and-black-snake/
www.blacksnakefilm.com

John Kim
www.macalester.edu/mcs/facultystaff/johnkim/

Yates McKee
Strike Art: Contemporary Art and the Post-Occupy Condition, 2017
www.versobooks.com/books/2471-strike-art

Hock E Aye Vi Edgar Heap of Birds
www.eheapofbirds.com

Keith Christensen
www.kc.ampmpls.com



IN UNION

is an

exhibition and book project that affirms the value of Native roles in social change. The collaborative artwork is connected to family and the fight for rights. Banners are presented with the dynamic letterforms and poetic language of Hock E Aye Vi Edgar Heap of Birds merged with the symbolic portraits and figurative work by Keith Christensen. The book provides the facts of Native engagement in a historic labor strike, a family's participation in a union, and an ongoing Indigenous-led environmental movement. The intention is to give some context for the artwork and to show its relationship to the larger meaning of solidarity. The political moment clearly shows the need for collective action in order for all people to survive. In unity. **IN UNION.**