

Women's Auxiliary
1934 Truckers Strike, Minneapolis, MN
pastel on paper

The pastel drawings are about work by women during the 1934 Truckers Strike in Minneapolis, MN. Inspired by the writing "I Was Marching" by Meridel Le Sueur.

The Women's Auxiliary Food Kitchen was open to the striker's families. Le Sueur's description of the kitchen showed the work was demanding and endless. She joined in with other women and family of the strikers in preparing and serving food, washing dishes and pouring coffee.

The Women's Auxiliary Infirmary provided safe space for exhausted and injured strikers to rest and recover from the violence.

The Women's Alliance Protest at Minneapolis City Hall Against Violence depicts women adding their voices in nonviolent protest against the Citizens Alliance and business owners instigating the violence.

Trans Affirming Street Protest at the Lake Superior Fountain Plaza
pastel on paper

At any given time in the center Duluth at Lake Ave and Superior St, protests happen. This major intersection provides visibility as well as a safe space to protest.

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